Bio Data

Name: Dipika Saha

Born: Agartala

Educational qualification: Diploma in fine Arts (sculpture) with First class First Govt. Arts College, Agartala 1981

Award / Fellowship**: Human Resource Development Research Grant,**

**Govt. of India 1998 , on “TRIBAL CULTURE OF TRIPURA”.**

**Exhibitions:**

Solo shows: Terra-cotta sculptures Exhibition, Kolkata 1996.

Group shows : Annual Art Exhibition- Academy of Fine Arts Kolkata 1975, 1978, 1984.

National art exhibition organized by Rastrya Lalitkala Academi at academy of Fine Arts, kolkata 1986.

Eastern Regional Art Exhibition at Birla industrial & Technological Museum Organized by RashtryaLalit Kala Kendra Kolkata 1990.

AIFACS, State level Exhibition, Kolkata 2001.

Bidhannagar Sanskrit Angan, Salt Lake, Kolkata 2002.

Group Show organized by Tripura Artist Society 2002.

Kolkata Artist Society organized by GOMATI at Gorky Sadan, Kolkata 2002

RastriyaLalit Kala Kendra, Kolkata in association With international Modern Art, Kolkata, CIMA Gallery

Kolkata--Eastern Regional Art Exhibition 2002.

North east Panorama Exhibition OfContemporary

Art (Ashok Hotel, New Delhi 2004)

Group show, Ravindra Bhavan, New Delhi, 2007.

Group show (CONFLUNCE), Kolkata, 2007.

OCTAVE Festival Trivandrum , Kerala Organises By

Lalit Kala Academi, New Delhi, February 2008

OCTAVE Festival Madgaon, Goa, Organises By

Lalit Kala Academi, New Delhi , November 2008

International terracotta exhibition “MAATI”Organise by Delhi Blue Pottery Trust at HABITAT CENTER New Delhi 2009.

Group show of Painting Exhibition at KARMA GALLERIE, Kolkata ,2009 .

“Ishan Baibh” a group exhibition organized jointly by

Bengal Foundation, Dhaka, Bangladesh and “kirat”

At Bengal art gallery, Dhaka, 2011

Kala mela organized by Lalit Kala Akademi 2012.

‘Tiles Forever’ organized by Delhi Blue Pottery Trust, Delhi 2012

Group exhibition at Chitagong Bangladesh organized by Indian High Commisioner Bangladesh 2015.

Chitralekha – an international event on women’s day at Shrimanta Sankardev Kalakshetra, Guwahati 08th to 11th March 2017.

Painting and Sculpture Exhibition 2018 by a group of Women Artist at City Center, Agartala, Tripura , 26.11.2018 to 30.11.2018.

Today, a group exhibition at Jehangir Art Gallery, Mumbai, 31.12,2019 to 06.01.2019

Chiselling the mind- an online international exhibition organized by Faculty of Fine Arts, Jamia Millia Islamia 2021.

Work shop: All India National Terracotta Camp Bankura, West Bengal, 1984.

Eastern Regional Young Sculptors Camp

Organized by RastriyaLalit Kala Kendra Kolkata

At Gawhati, 1988.

Eastern Region Young Sculptor Camp organized

By Rastya Lalit Kala Kendra, Kolkata and Department of Fine Arts Assam University, Silchar 1998

Eastern Regional Young Sculptors Workshop in

Wood carving Imphal, Manipur 1999.

Eastern Regional Traditional Craftsmen & Young

Sculptors interactive Workshop, Bamboo/Cane

SrimantSankaradev Kala Khsetra, Gawhati, Assam 2000.

All India National sculpture camp Organised by Lalit Kala Academi, New Delhi at Gangtok, Sikkim, 2005.

Ceramics camp (rakku), BurdwanUniversity 2005.

Ishani Kala Sangam Organized by ONGC Tripura With-

Govt.Art College 2005, 2010

Scrap metal workshop ,Lalit Kala Akademi.. Assam 2012

National stone carving sculptor camp , Calicut 2012

Metal casting workshop , Lalit Kala Akademi , Kolkata 2016

NEZCC Stone Carving Workshop at Dimapur. 2020

Experience: Worked with Prof. Sankho Chowdhury.(Sculptor) Lalit Kala Artist studio. New Delhi.

Worked with Mr. P Daroz (ceramic artist ) New Delhi.

DELHI blue Pottery Trust and Sanskriti Foundation Delhi

Invited & worked as Jury member in the 4th North Eastern States Exhibition, 2007 at SrimantaShankarvevaKalakhsetra Society

At present working as an artist at Ghari Studio, Lalit Kala Academi, New Delhi

Collections : Lalit Kala Academy New Delhi, Calicut,

Kolkata ,

Private - London . Delhi, Kolkata

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